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Exhibition Final Report

MARTHA WILSON. STAGING THE SELF / ÊTRES À L'ŒUVRE

JANUARY 6 – FEBRUARY 19, 2011

Exhibition Final Report for artists and curators

Title: MARTHA WILSON. STAGING THE SELF / ÊTRES À L'ŒUVRE

Dates: January 6 – February 19, 2011

Curator: Peter Dykhuis (Dalhousie Art Gallery, Halifax, Nova Scotia)

Artist: Martha Wilson

Organizing Gallery: Co-organized by ICI (Independent Curators International), NY and Dalhousie Art Gallery

Tour: The tour is circulated by ICI, NY

Medium: Video, photography, artist books, printed matter

List of Works: (see attached)

Description: (excerpt from the press release)

This first retrospective of American feminist artist Martha Wilson, curated by Peter Dykhuis, presents her career in a series of three interwoven layers.

Martha Wilson is a pioneering feminist artist and gallery director who, over the past four decades, has created innovative photographic and video works that explore her female subjectivity through role-playing, costume transformations and invasions of male and female personas. In her work and throughout her life, Wilson has explored how identity and positioning are not just self-defined or projected, but also negotiated. The complex nature of her work encompasses her activities as an artist; her collaboration with other women to form the group DISBAND; and her position as the founder and director of the non-profit space Franklin Furnace in New York.

Publication: n/a

Funding: The Canada Council for the Arts (operating funding)

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Total Attendance: 2114

Documentation: Digital installation images by Paul Litherland/Studio Lux & Paul Smith, LBEAG